

Fondazione Prada



In collaboration with



**International Conference
Philosophical Dialogue on 20th-Century Thought in Europe and Japan**

Fondazione Prada and the San Raffaele Università Vita-Salute School of Philosophy, in collaboration with the University of Tokyo Center for Philosophy, host an international conference that proposes to stimulate dialogue between important Japanese and Italian philosophers.

Tuesday, 14 March 2006 at 10:00 a.m.
Fondazione Prada - via Fogazzaro, 36 - Milan

With “Philosophical Dialogue on 20th-Century Thought Between Europe and Japan”, the series of open encounters organized by Fondazione Prada and Università Vita-Salute San Raffaele — inaugurated with the conferences “Philosophy and History: Reconsidering September 11” and “Art and Terror”, held in Milan between September and December 2005 — continues.

This conference has been organized in collaboration with the University of Tokyo Center for Philosophy and represents for Fondazione Prada, which is active in the fields of the contemporary arts, cinema, and philosophy, a further expansion of territory, not only in terms of language, but also with respect to other cultures. Thus the Fondazione becomes a sort of “flywheel” for cultural exchange and collaboration between institutions of different countries.

The two points of view between East and West on important philosophical issues is the focus of the international conference to be held at Fondazione Prada on Tuesday, 14 March 2006, starting at 10 a.m.

In the course of the day, important Italian and Japanese philosophers will alternately discuss 20th-century experiences in the West and the East, useful for defining new horizons for philosophy of the future.

Through the presentation of the ideas of three of the leading Japanese philosophers of the nineteenth hundreds — Kitaro Nishida, Tenshin Okakura, and Shuzo Kuki — and of European philosophers — Nicola Cusano and others — certain key issues that philosophy contemplates will be taken into examination: the endeavour to understand the relationship between I and Thou, Being and Nothingness, Life and Beauty.

Participating in the event — introduced by Germano Celant, Artistic Director of Fondazione Prada — will be Massimo Cacciari, Roberta De Monticelli, Marcello Ghilardi, Yasuo Kobayashi, Takahiro Nakajima, Giangiorgio Pasqualotto, Megumi Sakabe, and Yasunari Takada.

PROGRAMME

10:00 a.m.	Germano Celant Massimo Cacciari	Opening discourse Introduction
10:30 a.m. - 12	Session I Megumi Sakabe Thou” Roberta De Monticelli Roundtable	“Between I and Thou” “Kitaro Nishida or Reflections on I and “Persona and Relationship”
12 noon - 12.30	Session II-a Yasunari Takada	“Between Being and Nothingness” 1 “Shuzo Kuki or A Sense of Being In-Between”
3:30-4:30 p.m.	Session II-b Giangiorgio Pasqualotto Takahiro Nakajima Roundtable	“Between Being and Nothingness” 2 “European and Japanese Thought:: an Opportunity for Intercultural Philosophy” “Genealogy of Nothingness”
4:30-5.30 p.m.	Session III Marcello Ghilardi Yasuo Kobayashi Roundtable Mariko Muramatsu	“Between Being-in-the-World and Beauty” “Between Aesthetic and Ethic: The Experience of Seeing in Nishida Kitaro and Nicola Cusano” “Tenshin Okakura or A Philosophy of Flower” Conclusions

Speakers

Massimo Cacciari	Professor of Aesthetics -Vita-Salute San Raffaele University
Roberta De Monticelli	Teacher of Philosophy of Persona -Vita-Salute San Raffaele University
Marcello Ghilardi	Research Doctorate in Aesthetics - University of Palermo; collaborator at the Chair of Aesthetics and Sinology - University of Padova
Yasuo Kobayashi	Professor - University of Tokyo
Mariko Muramatsu	Associate Professor - University of Tokyo
Takahiro Nakajima	Associate Professor - University of Tokyo
Giangiorgio Pasqualotto	Teacher of Philosophy - University of Padova
Megumi Sakabe	Emeritus Professor - University of Tokyo
Yasunari Takada	Professor - University of Tokyo

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