

Press release

Tribeca Film Festival at the Fondazione Prada

Milan

12 - 15 October 2004

On Thursday, October 14th, 2004 at 1:00 p.m., Miuccia Prada and Germano Celant, President and Artistic Director of the Fondazione Prada, Robert De Niro, Jane Rosenthal, and Craig Hatkoff, co-founders of the Tribeca Film Festival, together with Jennifer Maguire, President of the Tribeca Film Festival and Peter Scarlet, Executive Director of the Tribeca Film Festival, are pleased to present the *Tribeca Film Festival at the Fondazione Prada* and the gala premieres of 'Stage Beauty' and '2046'. The *Tribeca Film Festival at the Fondazione Prada* is under the patronage of the municipality of Milan.

The Fondazione Prada has been proud to host a series of events, films, panels and celebrations in New York City at the Tribeca Film Festival, and the *Tribeca Film Festival at the Fondazione Prada* represents the expansion of this ongoing collaboration.

"We're extremely grateful to Miuccia Prada for this outpouring of support. She's been a true friend to the Tribeca Film Festival and we're proud to be here," said Robert De Niro.

Jane Rosenthal: "We are deeply appreciative of the wonderful reception we have received from the Italian film community and especially from the people of Milan. Above all, we are touched by all that Miuccia Prada has done to make this possible."

"Prada has been a generous and supportive partner of the Tribeca Film Festival, helping to nurture our growth and success," said Jennifer Maguire, President of the Tribeca Film Festival. "We thank them for all they have done and look forward to a continued partnership for years to come."

"The Tribeca Film Festival strives to be a leader in finding and displaying cutting edge film art, and Tribeca's presentation in Milan lives up to that standard," said Peter Scarlet, Executive Director of the Tribeca Film Festival. "We are not only presenting some remarkable offerings that premiered at Tribeca last spring, but we are also proud to offer the long-awaited European premier of Wong Kar-Wai's '2046.'"

"American Express is proud to be the founding sponsor of the Tribeca Film Festival," said Massimo Quarra, President American Express Europe. "The Festival is an important cultural partner and we look forward to working alongside of them here in Milan and as they expand beyond the shores of lower Manhattan."

The program of the *Tribeca Film Festival at the Fondazione Prada* includes:

six previews through October 14th screened at the Anteo spazioCinema. In addition, two premieres will be presented on October 14th and 15th: "Stage Beauty" (directed by

Richard Eyre; Great Britain, 2004) at Cinema Manzoni (Robert De Niro and Jane Rosenthal are co-producers of the film); and "2046," directed by Wong Kar-Wai (Hong Kong/Italy/France/China, 2004) at Cinema Excelsior.

A panel with directors and actors including Niki Crawford, Liu Fendou, Ruth Leitman, Liz Mermin, and Osnat Trabelski, will be held on Friday the 15th of October at the Fondazione Prada from 10-11:30 am (36, Via Fogazzaro). In addition, that afternoon from 4-5:30 a conversation with Wong Kar-Wai, director of '2046,' will be held.

The six films being screened at the Festival are: the documentaries 'The Beauty Academy of Kabul' directed by Liz Mermin (USA, 2004) and 'Lipstick & Dynamite, Piss & Vinegar: the First Ladies of Wrestling' directed by Ruth Leitman (USA, 2004; both European premieres), and 'Arna's Children' directed by Juliano Mer Khamis and Danniell Danniell (Israel/ Palestine/The Netherlands, 2003; Italian premiere); and the fiction films 'Killer Diller' directed by Tricia Brock (USA, 2004; European premiere), 'A Touch of Spice' directed by Tassos Boulmetis (Greece, 2003) and 'The Green Hat' directed by Liu Fendou (China, 2003; both Italian premieres).

The Tribeca Film Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff to celebrate New York City as a major filmmaking capital and to contribute to the long-term recovery of Lower Manhattan after the attacks of 11 September 2001.

The third edition of the Tribeca Film Festival was held from May 1-9 2004 in New York at various locations in Lower Manhattan. This year, 150 new feature films were selected from 42 countries, attracting more than 400,000 spectators. The program also included restored and rediscovered films, short films by both students and professionals, and a range of experimental and avant-garde work. In addition the Festival organizes numerous panel discussions and debates, events dedicated to filmmakers, gala evenings with exclusive premières, a Family Festival, concerts and other important gatherings. On these occasions, the Fondazione Prada participated in several events, presenting the 'Elliot Carter Docu-Concert' and films such as 'La Spettatrice' by Paolo Franchi.

information

Screenings will be held through October 14th at Anteo spazioCinema (9, Via Milazzo) from 10.30 a.m. to 10.30 p.m. (entry free with the Festival pass).

For evening screenings, in addition to the Festival pass, telephone reservations are essential. A maximum of 2 tickets at a time are available from 10 a.m. to 1 p.m. on the day of the screening.

Anteo spazioCinema, ph +39 02 439 12 769, ext. 4

The two premieres will be held on October 14th and 15th (by invitation) but places (while seats last) are available to the public with the Festival pass by booking on the morning of the screening between 10 a.m. and 1 p.m.

Fondazione Prada, ph +39 546 70 515

Event info

Name: *Tribeca Film Festival at the Fondazione Prada*
Dates: 12 - 15 October 2004
Locations: Fondazione Prada and Anteo spazioCinema
Addresses: Via Fogazzaro 36, Milan; Via Milazzo 9, Milan
Entrance: free on presentation of the Festival pass
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