

“BURATTINI, MARIONETTE... ROBOT E BAMBINI VERI”: PANELS, FILM SCREENINGS, AND WORKSHOPS OF THE ACCADEMIA DEI BAMBINI FROM 7 OCTOBER 2016 AT FONDAZIONE PRADA IN MILAN

Milano, 3 October 2016 – The Accademia dei Bambini is presenting “**Burattini, marionette... robot e bambini veri**”, a project including free workshops, film screenings, and panels focusing on the theme of empathy among kids for animated objects, and the empathetic relationships between human beings.

Saturday 08 October 2016, at 10am, the Cinema at Fondazione Prada will host a round table entitled “**Io e Tu: l’Empatia allo Specchio**”, during which invited guests will talk about the ways we view the world of others, and how we experience it. The theme will be approached from different perspectives, thanks to contributions from **Vittorio Gallese**, a neuroscientist who was among those who discovered mirror neurons; **Andrea Pinotti**, a professor of Aesthetics and an expert in visual cultures and empathy; **Roberta De Monticelli**, chair of Philosophy of the Human Person and an expert in ethical issues, and **Giorgio Metta**, scientific vice-director of IIT, Istituto Italiano di Tecnologia (Italian Institute of Technology), where he leads the development of the humanoid robot, iCub. Entrance to the round table is free and subject to availability.

From 7 October to 13 November, the Cinema at Fondazione Prada will also host **a series of films**, open to the public for free by reservation, and dedicated to the themes addressed by the project. The selection of films underlines the relational aspect with inanimate objects and the empathetic relationship between human beings through cinematographic representation of stories dedicated to childhood.

The program includes films for kids and films for an adult audience, including: *Parade* (1917), a documentary film on ballet by Leonide Massine, with music by Erik Satie, based on a poem by Jean Cocteau and costumes and set design by Pablo Picasso; *Le avventure di Pinocchio* (1972) by Luigi Comencini; *E.T. – The Extraterrestrial* (1982) by Steven Spielberg; and *WALL-E* (2008) by Andrew Stanton. Among the films featured specifically for adults: *Metropolis* (1927) by Fritz Lang; *The 400 Blows* (1959) by François Truffaut; *Madame Rosa* (1978) by Moshé Mizrahi; *Léon* (1994) by Luc Besson; *Io non ho paura* (2003) by Gabriele Salvatores; and *Romain Gary – Le roman du double* (2010) by Philippe Kohly.

On Saturday, 08 October, the children’s film series will be inaugurated with *Le avventure di Pinocchio* (1972), by Luigi Comencini. Starting at 3:30pm, children and accompanying adults will be invited to celebrate the showing together, which will begin at 4:30pm.

Every Saturday and Sunday through 23 October, the **series of free workshops** focusing on marionettes will continue to be held in the Accademia spaces, run by Eugenio Colla and Piero Corbella of the renowned puppet company Compagnia Marionettistica Colla e Figli. During the weekends of 08–09 and 15–16 October (every hour from 11am to 4pm), the Biblioteca at Fondazione

Prada will host "Antologia Colla," a series of short films showcasing famous performances by the puppet company.

On Sunday, 16 October at 11am, the documentary *Appesi a un filo* (1984) will be screened in the Cinema. Realized by Italian journalist Giuseppe Vannucchi, it underlines the fantastical aspects, the roots and complexity of the research and work Compagnia Colla conducts in order to honor the traditions of their profession. Following the film, members of the Compagnia will be available to share the secrets of their art with the public in attendance.

As a conclusion to the this series of workshops, on Saturday, 22 October (at 5pm) and Sunday, 23 October (at 11am), the puppet troupe will present an original performance based on Oscar Wilde's short story *Il gigante egoista* (*The Selfish Giant*).

On the weekends from 29 October to 13 November (every hour from 11am to 4pm), the Biblioteca will also host a series of video documents entitled "Children and the Screen," which will include the films *I bambini al cinema* (1957) by Citto Maselli and *Ten Minutes Older* (1978) by Herz Frank.

The complete program schedule can be found on this page:
<http://www.fondazioneprada.org/accademia-dei-bambini/>

Press contacts

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Practical information

Accademia dei Bambini is open on Saturdays and Sundays, from 11 am to 5 pm. All activities are free of charge.

For bookings, please contact accademiadeibambini@fondazioneprada.org, specifying the name and age of your children, chosen activity and a phone number we can reach you at. Booking is also required for family activities.

Bookings can be made from Monday until 5 pm on Fridays.

If you wish to enquire about available places on Saturdays and Sundays, you can call +39 0256662644 (the line is active exclusively on Saturdays and Sundays, from 11 am to 3 pm).

Screenings information

Admission is free. Booking is required by calling +39 02 56662613, every day from 10am to 6pm. A maximum of 6 tickets per week per person can be reserved. It is not possible to choose your seats, which are assigned on a first-come first-served basis. Admission tickets

must be collected at the reception desk of the Nord gallery within 15 minutes from the beginning of chosen screening.