

FONDAZIONE PRADA PRESENTS IN MILAN "FLESH, MIND AND SPIRIT", A FILM FESTIVAL CURATED BY ALEJANDRO GONZÁLEZ IÑÁRRITU

Milan, 23 December 2015 – Fondazione Prada presents "Flesh, Mind and Spirit", a selection of 15 films chosen by Academy Award-winning director Alejandro González Iñárritu (Mexico City, 1963) in collaboration with Elvis Mitchell film critic and Curator at LACMA of Los Angeles. The screenings are free, upon booking, and will be held at Fondazione Prada's Cinema between 13 January and 1 February 2016, every day except Tuesdays. Elvis Mitchell will introduce the scheduled screenings from Wednesday 13 to Monday 18 January.

Presented for the first time in 2009 at the *Prada Transformer*, designed by OMA in Seoul, "Flesh, Mind and Spirit" offers a unique occasion to experience the reactions and emotions that the director felt when he first saw these films. As Iñárritu explains, "despite this extremely eclectic selection, there is a common factor: these films are all experiences full of emotion. All of them provoked in me appetites that I never knew I had".

The full-length films are divided into three categories distinguished by a key word: "Flesh" groups *Fists in the Pocket* (1965), *Aguirre, the Wrath of God* (1972), *Seasons of the Year* (1975), *Killer of Sheep* (1977), *Padre Padrone* (1977), *Yol* (1982), and *The Good, the Bad, the Weird* (2008); "Mind" comprises *Last Year at Marienbad* (1961), *I am Cuba* (1964), *La Ciénaga* (2001), and *You, the Living* (2007); and "Spirit" consists of *Ordet* (1955), *Mother and Son* (1997) and *Silent Light* (2007). As emphasized by Elvis Mitchell, "most of them are about the family in crisis, and the survival of the family is key to the way Iñárritu works, thinks and feels as an artist and a person". A special screening for the public of Pál Fejös's *Lonesome* (1928), featuring a live score, will be held on 13 January 2016.

**Press contacts**

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**Information for the public**

Admission is free. Booking is required by calling +39 02 56662613, every day from 11am to 5pm. A maximum of 6 tickets per week can be reserved. It is not possible to choose your seats, which are assigned on a first-come first-served basis. Admission tickets must be collected at the reception desk of the Nord gallery within 15 minutes from the beginning of chosen screening.

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