‘ROMAN POLANSKI: MY INSPIRATIONS’ FILM FESTIVAL AT FONDAZIONE PRADA
MILANO FROM 22 MAY 2015

Milan, 18 May 2015 - Fondazione Prada presents a film festival titled ‘Roman Polanski: My Inspirations’ for the launch of the new Cinema building at its new permanent Milan venue, which opened to the public on 9 May 2015.

Roman Polanski has conceived a special documentary for Fondazione Prada, directed by Laurent Bouzerau, in which the sources of inspiration behind his cinematographic work are retraced by analyzing some of the films that have most influenced him, such as Orson Welles’s Citizen Kane (1941), David Lean’s Great Expectations (1946), Carol Reed’s Odd Man Out (1947), Laurence Olivier’s Hamlet (1948), Vittorio de Sica’s The bicycle thieves (1948) and Federico Fellini’s 8 ½ (1963). These six films, along with a selection of 15 motion pictures by Polanski himself (presented in their original language, with Italian subtitles), will be screened during the film festival every Friday and Saturday from 22 May to 25 July 2015.

The reason which brought this project to life are stated by the film director himself: “When Miuccia Prada asked me to partake in the opening of the Fondazione Prada, I didn’t know how possibly could I contribute with something worthwhile. I asked Miuccia for help; her endeavour is diverse from mine but we share the same inspiration, speak the same language. She thought that going back to my first emotions in the dark rooms of movie theaters, trying to figure out what triggered my imagination and made me want to become a film director, could be intriguing. A bit nostalgic, but a liberating exercise. I hope that sharing these experiences, with those who wonder why I dedicate myself to cinema, may help them not only to better understand my work but, also, to revisit great old movies that have been somehow forgotten”.

Admission is free. Booking is required by calling +39 02 56 66 26 13, every day from noon to 5pm. A maximum of 2 seats per screening can be reserved. Bookings can only be made for the current week. It is not possible to choose your seats, which are assigned on a first-come first-served basis. Admission tickets must be collected at the reception desk of the Nord gallery within 15 minutes from the beginning of chosen screening.
Info and Bookings
T +39 02 56 66 26 13
www.fondazioneprada.org/exibition/roman-polanski-my-ispersations/

Fondazione Prada, Milano
Largo Isarco 2
20139 Milano

Press Contacts
Fondazione Prada
T +39 02 56 66 26 34
press@fondazioneprada.org
fondazioneprada.org
#fondazioneprada