

FONDAZIONE PRADA PRESENTS A FILM PROGRAM DEVOTED TO ALEXANDER KLUGE FROM 7 TO 15 OCTOBER IN MILAN, IN DIALOGUE WITH THE EXHIBITION "THE BOAT IS LEAKING. THE CAPTAIN LIED." CURRENTLY HELD IN VENICE

Milan, 3 October 2017 - Fondazione Prada presents a film program devoted to German film maker and writer Alexander Kluge at the Cinema of its Milan venue from 7 to 15 October 2017 (held every day at 6 pm, except for Tuesday 10 October). Access to the screenings is free. Films will be screened in the original language with English subtitles.

The program was conceived by Alexander Kluge, in dialogue with exhibition project "The Boat is Leaking. The Captain Lied.", currently on view at Fondazione Prada in Venice until 26 November 2017. It further explores the historical, political and philosophical investigations of one of the most relevant protagonists of European culture. On this occasion, Kluge decided to present a selection of seven films he realized between 1965 and 2014, in addition to six works conceived for the exhibition at Fondazione Prada in Venice, which originated from an in-depth exchange between Kluge himself, artist Thomas Demand, stage designer Anna Viebrock and curator Udo Kittelmann. Audiences are invited to delve into his lucid intellectual vision and developed over the past fifty years, as well as into his unique collage style, created through a complex editing technique, a puzzling graft of heterogeneous visual materials and an experimental use of music and voice-over commentaries.

The program includes the following full-length films: *Abschied von Gestern* (Yesterday Girl), 1965–66; *In Gefahr und größter Not bringt der Mittelweg den Tod* (In Danger and Deep Distress, the Middleway Spells Certain Death), 1974; *Deutschland im Herbst* (Germany in Autumn), 1978; *Der Angriff der Gegenwart auf die übrige Zeit* (The Assault of the Present on the Remaining Time), 1985; *Nachrichten aus der ideologischen Antike* (News from Ideological Antiquity), 2008; *Entstehung der Zivilisation aus Paradies und Terror und das Prinzip Stadt* (The Emergence of Civilization from Paradise and Terror, and the Principle of the City), 2014 and *Früchte des Vertrauens. Finanzkrise, Adam Smith, Keynes, Marx und wir selbst. Auf was können wir uns verlassen* (Grapes of Trust. Financial Crisis, Adam Smith, Keynes, Marx, and Ourselves. What Can We Rely On), 2014. Six film works exhibited in the show "The Boat is Leaking. The Captain Lied." and grouped by Kluge with the title of "Ah! Even though I have no hope, I'll give myself to hope of hope", a line from the opera *The Flying Dutchman* by Richard Wagner: *Terror = Furcht Und Schrecken* (Terror = Fear and Horror), *Die Königin Von Zypern* (The Queen of Cyprus), *Arbeit, Anti-Arbeit Und Industrie 4.0.* (Work, Anti-Work and Industry 4.0), *Tempel Der Ernsthaftigkeit* (Temple of Total Commitment), *"Die Bürde Der Vernunft"* ("The Burden of Reason"), "Circular Montage".

Alexander Kluge (Halberstadt, Germany, 1932) is one of the pioneers of the New German Cinema. In 1966 he was the first German to be awarded the Silver Lion at the Venice Film Festival for *Abschied von Gestern* (Yesterday Girl) in the post-war period. In 1968 he won the Golden Lion for *Artisten in der Zirkuskuppel: ratlos* (Artists in the Big Top: Clueless) and was

awarded the Golden Lion for Lifetime Achievement in 1982. Starting in 1988, the production company DCTP (Development Company for Television Program), which Kluge cofounded, has shot thousands of hours of independent programming. Kluge also created the TV format "Kulturmagazine". His work in television draws on the art-house film tradition, developing new forms of dialogue in the "Facts & Fakes" genre. Kluge's more recent film works include the "Minutenfilme" (short films running several minutes) and the 10-Stunden-Programme (10-hour programs), in keeping with the early history of cinema. Books by Kluge such as *Geschichte und Eigensinn* (co-authored with Oskar Negt), *Chronik der Gefühle* and the more recent *Kongs große Stunde - Chronik des Zusammenhangs* (*The Great Hour of Kong. A Chronicle of Connections*) also published by Fondazione Prada as part of the book accompanying the exhibition "The Boat is Leaking. The Captain Lied." exhibition, are part of the same context of his cinematic and television production. Kluge has won the Büchner Prize and the Theodor W. Adorno Prize. Museum Folkwang in Essen is currently devoting an exhibition titled "Pluriverse", on view until 7 January 2018, exploring the core of his multimedia oeuvre.

Information for the public

Entrance is free and subject to availability. Tickets are made available only for the screening of the current day. A maximum of four tickets per screening can be collected at the ticketing desk starting from one hour prior to the beginning of selected screening. All films are screened in their original language and subtitled in English.

Press Contacts

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Screening Schedule

SATURDAY 7 OCTOBER, 18:00

FRÜCHTE DES VERTRAUENS. FINANZKRISE, ADAM SMITH, KEYNES, MARX UND WIR
SELBST. AUF WAS KÖNNEN WIR UNS VERLASSEN
(GRAPES OF TRUST. FINANCIAL CRISIS, ADAM SMITH, KEYNES, MARX, AND
OURSELVES. WHAT CAN WE RELY ON)

SUNDAY 8 OCTOBER, 18:00

DEUTSCHLAND IM HERBST
"GERMANY IN AUTUMN"

MONDAY 9 OCTOBER, 18:00

IN GEFAHR UND GRÖSSTER NOT BRINGT DER MITTELWEG DEN TOD
(IN DANGER AND DEEP DISTRESS, THE MIDDLEWAY SPELLS CERTAIN DEATH)

WEDNESDAY 11 OCTOBER, 18:00

NACHRICHTEN AUS DER IDEOLOGISCHEN ANTIKE
(NEWS FROM IDEOLOGICAL ANTIQUITY)

THURSDAY 12 OCTOBER, 18:00

"ACH, OHNE HOFFNUNG, WIE ICH BIN, GEB' ICH DER HOFFNUNG DOCH MICH HIN!"
("AH! EVEN THOUGH I HAVE NO HOPE, I'LL GIVE MYSELF TO HOPE OF HOPE!")

FRIDAY 13 OCTOBER, 18:00

ABSCHIED VON GESTERN
(YESTERDAY GIRL)

SATURDAY 14 OCTOBER, 18:00

ENTSTEHUNG DER ZIVILISATION AUS PARADIES UND TERROR UND DAS PRINZIP STADT
(THE EMERGENCE OF CIVILIZATION FROM PARADISE AND TERROR, AND THE
PRINCIPLE OF THE CITY)

SUNDAY 15 OCTOBER, 18:00

DER ANGRIFF DER GEGENWART AUF DIE ÜBRIGE ZEIT
(THE ASSAULT OF THE PRESENT ON THE REMAINING TIME)