

**FONDAZIONE PRADA PRESENTS "LUIGI NONO, A FLORESTA É JOVEM E CHEJA DE VIDA," A MUSIC EVENT PART OF THE LUIGI NONO FESTIVAL, IN VENICE ON 21 NOVEMBER 2024**

Venice, 7 November 2024 – Fondazione Prada presents "Luigi Nono, A floresta é jovem e chaja de vida," to be held in its Venice venue on Thursday, 21 November 2024, at 6:30 pm. The event is part of the seventh edition of the Luigi Nono Festival, titled "Risonanze erranti", that will celebrate the composer's 100th birthday this year. Admission is free upon reservations at [fondazioneprada.org](http://fondazioneprada.org) from 12 November.

Dedicated to Luigi Nono's opera *A floresta é jovem e cheja de vida* (1966), the event opens with a presentation by philosopher Massimo Cacciari and musicologists Veniero Rizzardi and Laura Zattra, followed by the listening of the multichannel acousmatic version of *A floresta* curated by sound director Alvise Vidolin and accompanied by the projection of video material edited by Rizzardi.

Composed between 1965 and 1966 and premiered at the International Festival of Contemporary Music of the Venice Biennale in 1966, *A floresta é jovem e cheja de vida* (The forest is young and full of life) is known as one of the pivotal musical compositions in Luigi Nono's entire production. It was conceived with a unique approach to music and technology, using new composition techniques, vocal actions, experimental instruments, electroacoustic studio recordings, and live performances.

Realized during the Vietnam War and dedicated to the National Liberation Front, the opera is one of Nono's first explicitly political works. The texts in the composition—interpreted in studio and live by actors and singers—come from international anti-capitalist and anti-imperialist political struggle materials, such as letters, interviews, statements, and speeches collected by Italian writer Giovanni Pirelli. The result is an ensemble of voices, including vocal improvisations by New York's Living Theatre, clarinet and percussion performances, and sounds from speakers that surround the audience, all testifying to Luigi Nono's experimental approach and his commitment and participation to political and social struggles of those years.

The meticulous project of *A floresta é jovem e cheja de vida* is not reflected by any conventional notation, neither in the soloists' parts nor in the score with which the composer coordinates the performance and sound distribution. The work was transcribed into a score only in 1998 after complex research based on archival material, including the composer's notes and recordings of live performances.

The ongoing collaboration with Fondazione Archivio Luigi Nono is part of a program linked to the music that Fondazione Prada started in 2018 with a series of electronic music events. The program is dedicated to heterogeneous music languages, part of an intellectual investigation which is based on the hybridization of disciplines that Fondazione Prada is carrying on

through different activities, aiming to expand knowledge and test new learning tools beyond the visual arts. On Wednesday, 6 November 2024, Fondazione Prada presented, for the fourth time with Threes, a music performance inside the Church of Santa Maria Annunciata in Chiesa Rossa, Milan, which hosts Dan Flavin's light installation. In this space, American experimental composer Tashi Wada and Julia Holter played Wada's new album *What Is Not Strange?*. Another key event in this program is the collaboration with the Riccardo Muti Italian Opera Academy, an education project for young conductors and piano répétiteurs from around the world. In fall 2025, at Fondazione Prada's Milan premises, the public will be able to attend a series of lessons, rehearsals, and concerts realized by Maestro Riccardo Muti and focused on Wolfgang Amadeus Mozart's *Don Giovanni*.

**Press Contact**

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**Program**

"Luigi Nono, A floresta é jovem e cheia de vida"  
Event for the seventh Luigi Nono Festival "Risonanze erranti"  
21 November 2024, 6:30 pm  
Fondazione Prada, Venice

Presentation by Massimo Cacciari (philosopher), Veniero Rizzardi (musicologist), and Laura Zattra (musicologist).

Followed by the multichannel acousmatic version of Luigi Nono's *A floresta é jovem e cheia de vida* (1966), curated by Veniero Rizzardi and Alvisé Vidolin, with a projection of videos curated by Veniero Rizzardi.

Players: Liliana Poli, soprano; Kadigia Bove, Elena Vicini, actresses; Berto Troni, actor; William O. Smith, clarinet; percussionists conducted by Bruno Canino. Other voices: Franca Piacentini, actress; The Living Theatre.

Sound direction by Alvisé Vidolin.  
Duration of the composition: 41 minutes

**Information for the public**

The entire program of the seventh Luigi Nono Festival “Risonanze erranti” is available on the Fondazione Archivio Luigi Nono website: [www.luiginono.it](http://www.luiginono.it)

The event “Luigi Nono, A floresta é jovem e cheia de vida,” to be held on Thursday 21 November at 6:30 pm at Fondazione Prada, is open to the public and free upon reservation from 12 November at [fondazioneprada.org](http://fondazioneprada.org).  
Seats are limited.

Fondazione Prada’s Venice premises host the project “Monte di Pietà”, conceived by artist Christoph Büchel, until 24 November 2024. The layered history of the 18th-century palazzo Ca’ Corner della Regina—venue of the Monte di Pietà (Mount of Piety) of Venice from 1834 to 1969 and since 2011 permanent venue of Fondazione Prada—is Büchel’s framework for constructing an articulated network of spatial, economic, and cultural references. “Monte di Pietà” is a deep dive into the notion of debt as the root of human society and the primary vehicle by which political and cultural power is exercised.

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