

CINEMA AT FONDAZIONE PRADA WITH THE "MULTIPLE CANVASES" FILM PROGRAM FROM 2 SEPTEMBER TO 9 OCTOBER 2022

Milan, 24 August 2022 – The new edition of "Multiple Canvases" continues at Fondazione Prada's Cinema in Milan, every Friday and Saturday, from 2 September to 9 October 2022. The selection of twelve films is curated by the members of the scientific board of "Human Brains", the multidisciplinary project devoted to neurosciences and presented by Fondazione in Milan and Venice.

This new cinema program deepens the themes explored in the first part of "Multiple Canvases", presented in July by the artists Elmgreen & Dragset and related to their exhibition "Useless Bodies?". The main issues explored concern the efforts to understand the uniqueness of the human brain, the complexity of its functions and the need to reaffirm the centrality of the body in today's society. "Multiple Canvases" intends to raise questions and propose reflections that bring the human being, understood as the union of thought and body, back to the centre of intellectual inquiry.

In particular, the twelve feature films, screened from 2 September to 9 October, represent possible keys for the interpretation of the last two phases of "Human Brains", framing them into an even broader horizon of meaning. At the Venice venue is on view, until 27 November 2022, "Human Brains: It Begins with an Idea", an exhibition exploring the history of the studies on the human brain from the Mesopotamian age to the present day.

On the other hand, at the Milan venue will be presented "Human Brains: Preserving the Brain - Forum on Neurodegenerative Diseases", an exhibition (from 16 September to 10 October 2022) and a scientific conference (6 and 7 October 2022), realized in collaboration with thirteen of the most prestigious international neuroscience institutes and universities.

The film selection includes: *The Wild Child* (1970) by François Truffaut, *Paris, Texas* (1984) by Wim Wenders, *Strange Days* (1995) by Kathryn Bigelow, *Amarcord* (1973) by Federico Fellini, *Red Desert* (1964) by Michelangelo Antonioni, *2001: A Space Odyssey* (1968) by Stanley Kubrick, *Battleship Potemkin* (1925) by Sergej Michajlovič Ėjzenštejn, *Cabiria* (1914) by Giovanni Pastrone, *Departures* (2008) by Yojiro Takita, *Black Swan* (2010) by Darren Aronofsky, *The Seventh Seal* (1957) by Ingmar Bergman and *Blade Runner* (1982) by Ridley Scott.

The complete program is available at Fondazione Prada's website: fondazioneprada.org

Press contacts

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**“Multiple Canvases” – Screening Program
from 2 September to 9 October 2022
Screenings take place every Friday and Saturday at 8 pm.**

Friday, 2 September

The Wild Child by François Truffaut (1970)

Saturday, 3 September

Paris, Texas by Wim Wenders (1984)

Friday, 9 September

Strange Days by Kathryn Bigelow (1995)

Saturday, 10 September

Amarcord di Federico Fellini (1973)

Friday, 16 September

Red Desert by Michelangelo Antonioni (1964)

Saturday, 17 September

2001: A Space Odyssey by Stanley Kubrick (1968)

Friday, 23 September

Battleship Potemkin by Sergej Michajlovič Ėjzenštejn (1925)

Saturday, 24 September

Cabiria by Giovanni Pastrone (1914)

Friday, 30 September

Departures by Yojiro Takita (2008)

Saturday, 1 October

Black Swan by Darren Aronofsky (2010)

Friday, 8 October

The Seventh Seal by Ingmar Bergman (1957)

Saturday, 9 October

Blade Runner by Ridley Scott (1982)

Information for the public

The screenings of "Multiple Canvases" take place at Fondazione Prada's Cinema from 2 September to 9 October 2022, every Friday and Saturday at 8 pm.
All screenings are in original language.

Access to the screenings is ticketed (standard: 6 € / concessions: 4 €).

Online booking is recommended on Fondazione Prada's website: fondazioneprada.org