

OUTDOOR CINEMA AT FONDAZIONE PRADA WITH THE “MULTIPLE CANVASES” FILM PROGRAM FROM 1 TO 30 JULY 2022

Milan, 27 June 2022 – Fondazione Prada presents the new edition of “Multiple Canvases”, a film selection conceived by artists, curators and protagonists from the world of culture and science contributing to the current activities at the Milan and Venice venues. The film program scheduled for July and September results from a dialogue with the artists Elmgreen & Dragset and the scientific board of “Human Brains”. The screenings take place every Friday and Saturday from 1 to 30 July and from 2 September to 1 October 2022 at Fondazione Prada’s Cinema in Milan.

The “Multiple Canvases” July program will be introduced by a live Instagram conversation with Elmgreen & Dragset on 29 June 2022, at 7 pm (CEST).

During the summertime screening program, the movable walls of the Cinema building will be completely open, creating a hybrid environment: a projection room characterized by constant visual osmosis between the inner space, the courtyard and the other structures of the architectural compound designed by Rem Koolhaas. The audience will be able to live an unprecedented perception condition and a unique movie viewing experience.

“Multiple Canvases” creates a dialogue between the themes explored in Elmgreen & Dragset’s exhibition “Useless Bodies?” and the topics investigated in “Human Brains”, the multidisciplinary project devoted to neurosciences, such as the role and value of the human body in society today and the brain, a unique organ for the complexity of its functions. “Useless Bodies?” and “Human Brains” raise questions and offer reflections that bring the human being understood as the union of thought and body back to the centre of intellectual inquiry. Both projects are part of an open cultural program that sees “Multiple Canvases” as a further opportunity for confrontation and discussion, allowing the public to explore the ideal connections and the cultural references within their artistic and scientific research. Each film included in the program can function as a possible key for the interpretation of the projects conceived for Fondazione Prada, framing them into an even broader horizon of meaning.

The cinema program runs from 1 to 30 July with the screenings of 10 films selected by Elmgreen & Dragset and related to their exhibition “Useless Bodies?” on view at the Milan venue until 22 August 2022.

As stated by the artists, “Many films we have chosen for this cinema program have some sort of surreal quality to them, films that allow themselves to include a certain degree of absurdity and go beyond normal logical or linear storytelling. We are drawn to films that build on their scenography to develop narrative and create entrancing universes. In our own transformations of exhibition venues, where the entire space becomes the artwork, our approach is almost as if we, too, were creating a film set. The interiors in a film like *Being John Malkovich* play a highly important role in the storytelling, and in almost every film by

Ingmar Bergman the settings create certain psychological frameworks for the dialogue. As viewers, we often wish that we could step into these worlds, that they would become 3-dimensional and invite us to be part of the story, contributing to the narratives in interactive ways. This yearning is partly why we often create our exhibitions as if they were participatory movies, constructing worlds where stories are hinted at or are waiting to unfold. Other films in the selection draw on literature that's moved us, such as *Burning*, an adaptation of Haruki Murakami's novel, so there's a breadth in the program taking place throughout July at the Fondazione Prada."

The program includes: *If...* (United Kingdom, 1968) by Lindsay Anderson, *The Exterminating Angel* (Mexico, 1962) by Luis Buñuel, *Being John Malkovich* (USA, 1999) by Spike Jonze, *Autumn Sonata* (Sweden, 1978) by Ingmar Bergman, *Western* (Germany, 2017) by Valeska Grisebach, *Claire's Knee* (France, 1970) by Éric Rohmer, *Ali: Fear eats the soul* (Germany, 1974) by Rainer Werner Fassbinder, *120 BPM - Beats per Minute* (France, 2017) by Robin Campillo, *Burning* (South Korea/Japan, 2018) by Lee Chang-dong and *Son of Saul* (Hungary, 2015) by László Nemes.

"Multiple Canvases" continues in September, presenting the movies selected by the scientific board of "Human Brains" concerning the ongoing phases of the project. The complexity of the brain functions is explored in the exhibition "Human Brains: It Begins with an Idea", on view at the Venice venue until 27 November 2022. The final chapter is titled "Human Brains: Preserving the Brain - Forum on Neurodegenerative Diseases", a scientific conference and exhibition scheduled in Milan for September and October 2022.

The September film selection includes movies directed by Kathryn Bigelow, Sergei Eisenstein, Stanley Kubrick, François Truffaut and Wim Wenders.

The complete program is available at Fondazione Prada's website: fondazioneprada.org

Press contacts

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“Multiple Canvases” – Screening Program

from 1 to 30 July 2022

Screenings take place every Friday and Saturday at 9.45 pm.

Friday, 1 July

If... by Lindsay Anderson (1968)

Saturday, 2 July

The Exterminating Angel by Luis Buñuel (1962)

Friday, 8 July

Being John Malkovich by Spike Jonze (1999)

Saturday, 9 July

Autumn Sonata by Ingmar Bergman (1978)

Friday, 15 July

Western by Valeska Grisebach (2017)

Saturday, 16 July

Claire's Knee by Éric Rohmer (1970)

Friday, 22 July

Ali: Fear eats the soul by Rainer Werner Fassbinder (1974)

Saturday, 23 July

120 BPM (Beats per Minute) by Robin Campillo (2017)

Friday, 29 July

Burning by Lee Chang-dong (2018)

Saturday, 30 July

Son of Saul by László Nemes (2015)

Information for the public

The screenings of “Multiple Canvases” take place at Fondazione Prada’s Cinema from 1 to 30 July and from 2 September to 1 October 2022, every Friday and Saturday at 9.45 pm. All screenings are in original language.

Access to the screenings is ticketed (standard: 6 € / concessions: 4 €).

Online booking is recommended on Fondazione Prada’s website: fondazioneprada.org