

**RICCARDO MUTI ITALIAN OPERA ACADEMY WITH FONDAZIONE PRADA IN MILAN  
FROM 4 TO 15 DECEMBER 2021**

Milan, 4 December 2021– The seventh edition of “Riccardo Muti Italian Opera Academy”, organized for the first time in collaboration with Fondazione Prada, takes place in Milan from 4 to 15 December 2021. The public can take part to the whole rehearsal process and concerts that is focused on *Nabucco*, conducted by Maestro Riccardo Muti.

The wide and adaptable spaces of Deposito within Fondazione Prada’s venue welcome Riccardo Muti, who conducts the Orchestra Giovanile Luigi Cherubini and undertakes a training project addressed to young conductors and répétiteurs from all over the world. Among hundreds of applications arrived through an international open call, participants are selected by an examining board chaired by Maestro Muti. Candidates are required to have an age between 18 and 35 years and to be graduated in Conducting or Piano, in Italy or abroad. The selected young conductors are: Giuseppe Famularo (Italy), Henry Kennedy (UK), Elinor Rufeizen (Israel), Cristian Spătaru (Romania) and CJ Wu (Taiwan). The selected young répétiteurs are: Raffaella Angelastri, Giacomo Anglani, Filippo Bittasi, Linda Piana and Cecilia Pronzato.

The project consists of rehearsals with singers, readings, orchestra rehearsals and the final performance of Giuseppe Verdi’s *Nabucco* as a concert. The public can attend the rehearsals that take place from 5 to 11 December and the final concerts on 14 and 15 December. Riccardo Muti conducts the first concert and he presents the second one which will be conducted by young conductors. Tickets are available on Fondazione Prada website.

The focus on musical education of young generations has always been a key aspect in Muti’s artistic activity. Through the Italian Opera Academy established in 2015, he intends to transfer to young musicians what he learned from great masters, along an ideal line that connects him to Giuseppe Verdi through Arturo Toscanini and his teacher Antonino Votto. Riccardo Muti will work on *Nabucco* at the piano, from the podium and with the orchestra in close contact with talented young musicians personally selected by him. The secrets of musical construction are passed on from Maestro to the students in a natural symbiosis leading them together to the final goal of interpretation. Some participants of the six previous editions of the Academy have conducted the Orchestra Luigi Cherubini and currently work with some of the most prestigious international orchestras.

The collaboration with Riccardo Muti and his Academy allows Fondazione to expand its activities by taking an interest in classical music, after having presented a project that explored electronic music and other music genres between 2018 and 2019. It also represents the opportunity to strengthen a dialogue with young artists engaged in an intense experience of learning and research. Thanks to this initiative, Fondazione Prada aims to develop an even more incisive role towards young generations in the belief that study is one of the most effective tools for artistic and personal growth.

Riccardo Muti Music (RMMUSIC) conceived and created the “Riccardo Muti Italian Opera Academy” in 2015. Since then, it has followed the organization in Italy and Japan, where the project has been presented from 2019 in collaboration with the Spring Festival of Tokyo. As in the previous years, RMMUSIC will make the experience available to an even wider audience, through the media.

**Press Contacts**

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**RICCARDO MUTI**  
**ITALIAN OPERA ACADEMY**  
**NABUCCO**  
**FONDAZIONE PRADA MILANO**  
**04 – 15.12.2021**

**CHARACTERS AND PERFORMERS**

**NABUCODONOSOR**  
**SERBAN VASILE**  
baritone

**ISMAELE**  
**AZER ZADA**  
tenor

**ZACCARIA**  
**RICCARDO ZANELLATO**  
bass

**ABIGAILLE**  
**ANASTASIA BARTOLI**  
soprano

**FENENA**  
**FRANCESCA DI SAURO**  
mezzo-soprano

**HIGH PRIEST OF BAAL**  
**ANDREA VITTORIO DE CAMPO**  
bass

**ABDALLO**  
**GIACOMO LEONE**  
tenor

**ANNA VITTORIA MAGNARELLO**  
soprano

**CORO CREMONA ANTIQUA**

**SOPRANOS**  
Mimma D'avossa, Miriam Gorgoglione,  
Min Jung Kim, Fabiola Marcenaro, Myrta  
Montecucco, Ilaria Pozzali, Federica Raja,  
Erica Rondini, Lucia Sartori, Alice Stefani,  
Samanta Tisi, Laura Zecchini

**ALTOS**  
Anna Bessi, Alessia Camera, Tina  
Chikvinidze, Veronica Delorenzi,  
Mariapaola Di Carlo, Isabella Di Pietro,  
Marina Marchi, Serena Pulpito, Iulia  
Schramm, Teresa Simeone, Viola Zucchi

**TENORS**  
Davide Bodini, Cristobal Campos, Jaime  
Canto Navarro, Mattia Dattolo, Simon  
Dognimin Kone, Luca Granziera, Christian  
Magri, Leonardo Alberto Moreno,  
Francesco Negrelli, Fernando Pibernat,  
Aronne Rivoli, Mattia Rossi, Fausto  
Saccaro, Aldo Sartori, Davide Sensales

**BASSES**  
Victor Andrini, Dario Battaglia, Tommaso  
Corvaja, Riccardo Dernini, Marco Alfredo  
Dernini, Ruben Ferrari, Dario Natali,  
Giacomo Pieracci, Filippo Quarti, Stefano  
Ranzi, Ivo Rizzi, Qi Xiang Tan, Giampaolo  
Varani, Kenichi Watanabe

**ORCHESTRA GIOVANILE  
LUIGI CHERUBINI**

**I VIOLINS**

Carolina Caprioli\*\*, Sofia Cipriani,  
Daniele Fanfoni, Francesco Ferrati, Giulia  
Zoppelli, Roberto Ficili, Debora Fuoco,  
Francesco Norelli, Miranda Mannucci,  
Magdalena Frigerio, Alice Parente,  
Teresa Giordano

**II VIOLINS**

Alice Bianca Sodi\*, Diana Cecilia Perez  
Tedesco, Elisa Mori, Irene Barbieri,  
Valeria Francia, Elisa Catto, Federica  
Castiglione, Matilde Berto, Maria Cristina  
Pellicanò, Aurora Sanarico

**VIOLAS**

Francesco Zecchi\*, Davide Mosca,  
Sergio Lambroni, Diego Romani,  
Francesco Paolo Morello, Novella Bianchi,  
Alessandra Di Pasquale, Myriam Traverso

**CELLOS**

Ilario Fantone\*, Alessandro Brutti,  
Valentina Cangerò, Caterina Ferraris,  
Benedetta Giolo, Giovannella Berardengo

**DOUBLE BASSES**

Francesco Sanarico\*, Leonardo Cafasso,  
Claudio Cavallin, Giuseppe Albano,  
Leonardo Bozzi

**FLUTES, PICCOLO**

Chiara Picchi\*, Viola Brambilla (also  
piccolo)

**OBOES, ENGLISH HORN**

Linda Sarcuni\*, Anna Leonardi (also English  
horn)

**CLARINETS**

Luca Mignogni\*, Riccardo Brogginì

**BASSOONS**

Andrea Pianetti\*, Edoardo Casali

**HORNS**

Xavier Soriano Cambra\*, Sara Cucchi,  
Leone Matteo Carmelo, Alfonso Pisacane

**TRUMPETS**

Pietro Sciutto\*, Matteo Novello

**TROMBONES**

Antonio Sabetta\*, Andrea Andreoli,  
Cosimo Iacoviello

**CIMBASSO**

Alessandro Rocco Iezzi

**TIMPANI**

Federico Moscano\*

**PERCUSSIONS**

Alessandro Beco, Tommaso Lattanzi,  
Tommaso Salvadori

**HARPS**

Antonella De Franco\*, Ottavia Rinaldi

\* first part

\*\* leader

**PROGRAM**

**4 December, 6 PM**

**RICCARDO MUTI PRESENTS NABUCCO**

Riccardo Muti presents to the public Giuseppe Verdi's "Nabucco". The event introduces the audience to the opera, paving the way for the following days of rehearsals with the singers and the Orchestra Giovanile Luigi Cherubini.

**from 5 to 7 December, 10.30 AM and 4 PM**

**RICCARDO MUTI: REHEARSALS WITH SINGERS AND ORCHESTRA**

A series of lessons on Italian opera with Riccardo Muti. An extraordinary journey through the rehearsals of Giuseppe Verdi's "Nabucco", the audience can experience the behind-the-scenes of the opera and discover the working method of the Maestro.

Morning rehearsals, from 10.30 AM to 1 PM

Piano and Orchestra rehearsal with Riccardo Muti, singers, selected young répétiteurs and young conductors.

Afternoon rehearsals, from 4 PM to 6.30 PM

Orchestral rehearsals with Riccardo Muti, singers and selected young conductors.

**8 December, 10.30 AM and 4 PM**

**ORCHESTRA REHEARSAL**

A series of lessons on Italian opera with Riccardo Muti. An extraordinary journey through the rehearsals of Giuseppe Verdi's "Nabucco", the audience can experience the behind-the-scenes of the opera and discover the working method of the Maestro.

Morning rehearsals, from 10.30 AM to 1 PM

Orchestra rehearsal with Riccardo Muti, singers, choir and selected young conductors.

Afternoon rehearsals, from 4 PM to 6.30 PM

Orchestra rehearsal with Riccardo Muti, singers, choir and selected young conductors.

**10 and 11 December, 10.30 AM and 4 PM**

**ORCHESTRA REHEARSAL WITH CHOIR**

A series of lessons on Italian opera with Riccardo Muti. An extraordinary journey through the rehearsals of Giuseppe Verdi's "Nabucco", the audience can experience the behind-the-scenes of the opera and discover the working method of the Maestro.

Morning rehearsals, from 10.30 AM to 1 PM

Orchestra rehearsal with Riccardo Muti, singers, choir and selected young conductors.

Afternoon rehearsals, from 4 PM to 6.30 PM

Orchestra rehearsal with Riccardo Muti, singers, choir and selected young conductors.

**14 December, at 7 PM**

**RICCARDO MUTI CONDUCTING "NABUCCO" BY GIUSEPPE VERDI**

Riccardo Muti conducting the Orchestra Giovanile Luigi Cherubini in Giuseppe Verdi's "Nabucco".

**15 December, at 8 PM**

**RICCARDO MUTI PRESENTS THE CONCERT BY YOUNG CONDUCTORS**

The result of the whole rehearsal process is the final concert by the young conductors of the Italian Opera Academy conducting the Orchestra Giovanile Luigi Cherubini.

**TICKETS**

Carnet

valid to access all events from 4 to 15 December

Full - 800 €

Under 26 - 300 €

Rehearsal (morning or afternoon)

Zone 1 - 50 €

Zone 2 - 20 €

Under 26 - 15 €

Rehearsal (daily ticket)

Zone 1 - 80€

Under 26 - 25€

Opera presentation and Concerts

Zone 1 - 150 €

Zone 2 - 80 €

Under 26 - 55 €

Special fares

Spectators with disabilities

All events are free for spectators with disabilities. Their companion can benefit from the reduced under-26 rate.

Music academy students

Students of Conservatory, Istituto Musicale Pareggiato or equivalent foreign music academies can purchase a dedicated subscription by contacting the Riccardo Muti Italian Opera Academy  
T +39 0544 217036 / [info@riccardomutioperacademy.com](mailto:info@riccardomutioperacademy.com)

**INFORMATION FOR THE PUBLIC**

Rehearsals and concerts will take place at Fondazione Prada Deposito

Access to the events is ticketed and does not include entrance to exhibitions. Seats are numbered.

Tickets can be purchased online or at the Fondazione Prada ticketing desk.

The organisation reserves the right to make changes in seat assignment due to technical requirements and/or to modify the program.

The public consents to and authorises any audio, video, internet and photographic recordings (as well as in any other way made and/or distributed), granting full release for any use.

It is absolutely forbidden to take photographs and to make audio and video recordings during all events.

In accordance with latest provisions of the law, spectators are required to show the EU digital COVID certificate in order to access the spaces.

Wearing the mask is mandatory during the entire period of stay (except for children under 6 years of age and for people with disabilities not compatible with the continuous use of the mask).

Audience in need of wheelchair access, with limited mobility or requiring special assistance can contact +39 02 56662674 prior to their visit in order to check seats availability and receive dedicated support from our staff.