

“AURA | SUL TOCCARE LE COSE”, A CHOREOGRAPHIC PROJECT BY VIRGILIO SIENI, IS PRESENTED IN COLLABORATION WITH FONDAZIONE ARCHIVIO LUIGI NONO AT FONDAZIONE PRADA’S VENICE VENUE ON 19 NOVEMBER 2021

Venice, 15 November 2021 - “AURA | SUL TOCCARE LE COSE” is a choreographic project conceived by Virgilio Sieni for Fondazione Prada’s Venice venue and realized in collaboration with Fondazione Archivio Luigi Nono. The performance will take place in the spaces of Ca’ Corner della Regina, on Friday 19 November 2021, at 7 and 8.30 pm. It is part of the fourth edition of the Festival Luigi Nono alla Giudecca, which is titled “Luigi Nono e i suoi Maestri” and scheduled in various locations in Venice until 27 November 2021. Admission to the performance is free upon booking at the following email address: aura@fondazioneprada.org

“AURA | SUL TOCCARE LE COSE” (Aura | On Touching Things) is a cycle of eight choreographic actions on music by Luigi Nono and Claudio Monteverdi involving professional and non-professional dancers selected through a public call. It is part of the broader program “Territori del Gesto” —conceived by VIRGILIO SIENI | CENTRO NAZIONALE DI PRODUZIONE DELLA DANZA— spread throughout Italy. The program proposes and develops a reflection on the relationship between cities, places or villages, body and art in a cycle of participatory artistic interventions linked to the languages of the body and dance with the aim of raising community awareness on the themes of care, observation and connection. The transmission and repetition of gestures inspired by objects or works of art creates a real journey in episodes through the territories, a new listening space.

Virgilio Sieni’s project “AURA | SUL TOCCARE LE COSE” is based on the “breath” of the rooms on the second floor of the eighteenth-century building Ca’ Corner della Regina and on the focus on touching, seen as an act of connection between present and past. As Virgilio Sieni explains, “through the manipulation of twenty-three objects of affection by Luigi Nono, we build choreographic actions based on the game of resonance between body and aura, proximity and absence. Citizens and performers participate in the creation of performances arising from memory and from the desire to return the gesture to the things of the past, conceiving the body as an infinite, inexhaustible source of memories, movements, and figural details. The performers establish a visible dialogue in the transparency of the tactile space, in the manipulative power of the sensorial act: fingertips, hands and glances sensitize their touch, transforming the perspective of touching. The music of Luigi Nono and Claudio Monteverdi traces a diphonic listening. The audience, passing freely from one action to another, from one dialogue to another, crosses and intersects the musical and the tactile space of things adopting a perceptive and subjective point of view”.

For Fondazione Prada, which in recent years has developed projects exploring contemporary musical genres, this collaboration with Fondazione Archivio Luigi Nono represents the opportunity to expand its field of action to music in even greater depth. Moreover, “AURA |

SUL TOCCARE LE COSE” is an important opportunity to undertake a new dialogue with Virgilio Sieni, who in 2015 conceived the project “Atlante del gesto” for the Milan venue. This extension focused on music and performing arts is part of an intellectual investigation based on the hybridization of languages that Fondazione Prada is carrying out through various projects, with the aim of broadening its scope of action and exploring other tools for knowledge and research beyond the visual arts.

Press contacts

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Information for the public

The complete program of the fourth edition of the Festival Luigi Nono alla Giudecca titled “Luigi Nono e i suoi Maestri” is available on Fondazione Archivio Luigi Nono’s website: www.luiginono.it

Entrance to the two performances – which will take place Friday 19 November at 7 and 8.30 pm – is free upon booking at the e-mail address: aura@fondazioneprada.org. The e-mail must include the selected time slot, as well as the name and surname of the viewer and of the accompanying guest. The capacity of the spaces is limited.

Each spectator, as part of the public, consents and authorizes any audio, video and photographic (as well as in any other way realized and/or distributed), granting contextually full release for any use.

In compliance with the government regulations, it is mandatory for any spectator to show a eu digital covid certificate to access the spaces. The use of masks is compulsory during the performance (except for children under the age of 6 and for people with disabilities not compatible with the continuous use of the mask).

Viewers with limited mobility, needing wheelchair access or dedicated assistance are asked to contact +39 041 8109161.

Address and contacts

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